

Please include this title on the list you send to the PERFORMING RIGHT SOCIETY

SHAKE RATTLE AND TWIST

Orch. by
BRIAN FAHEY

CHARLES CALHOUN

1st SAX E \flat ALTO

Medium "Shuffle" tempo

The musical score is written for a 1st Saxophone E \flat Alto. It begins with a treble clef and a key signature of one flat (B \flat). The tempo is marked as "Medium 'Shuffle' tempo".

Section A: This section consists of three staves. The first staff is the saxophone melody, starting with a quarter rest followed by a series of eighth and quarter notes. The second and third staves are piano accompaniment, featuring a rhythmic pattern of eighth notes and chords. The section ends with a double bar line.

Section B: This section consists of three staves. The first staff is the saxophone melody, which is more melodic and includes some grace notes. The second and third staves are piano accompaniment. The section ends with a double bar line.

There are several performance markings throughout the score, including accents, slurs, and dynamic markings like *f* and *ENS* (Ensemble).

See over for "KISSIN' TWIST"

Copyright MCMLIV by Progressive Music Co. Inc. New York U.S.A.
Campbell, Connolly & Co. Ltd. 10, Denmark St. London, W.C. 2.

1st SAX Eb ALTO

C SOLI

1 SOLI 2 D mf

E

F ff

Please include this title on the list you send to the PERFORMING RIGHT SOCIETY

58A

SHAKE RATTLE AND TWIST

Orch. by
BRIAN FAHEY

CHARLES CALHOUN

3rd SAX Eb ALTO

Medium "Shuffle" Tempo.

The musical score is written for a 3rd Sax Eb Alto. It consists of several systems of music, each with a treble clef and a key signature of one flat (Bb). The tempo is marked as 'Medium "Shuffle" Tempo'. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Key sections are labeled with letters: 'A' appears at the beginning and in several places throughout; 'B' is a section starting with a 'SOLI' marking; 'C' is another section with 'SOLI' and 'ENS' markings; 'D' is a section with first and second endings; 'E' and 'F' are further sections. The score concludes with a 'rit.' (ritardando) marking.

Copyright MCMLIV by Progressive Music Co. Inc. New York U.S.A.
Campbell, Connelly & Co. Ltd. 10, Denmark St. London. W.C.2.

See over for "KISSIN' TWIST"

Please include this title on the list you send to the PERFORMING RIGHT SOCIETY

58A

SHAKE RATTLE AND TWIST

Orch. by
BRIAN FAHEY

CHARLES CALHOUN

2nd SAX B \flat TENOR
Medium "Shuffle" Tempo

The musical score is written for a 2nd Saxophone B-flat Tenor. It begins with a treble clef and a key signature of one flat (B-flat major). The tempo is marked 'Medium "Shuffle" Tempo'. The score is divided into several sections labeled A, B, C, D, E, and F. Section A is the main melody, starting with a series of eighth notes and quarter notes. Section B is a 'SOLO' section with a more complex rhythmic pattern. Section C is another 'SOLO' section. Section D is a 'SOLO' section with a first and second ending. Section E is a 'SOLO' section with a different rhythmic pattern. Section F is a 'SOLO' section. The score includes various musical notations such as slurs, accents, and dynamic markings like *mf* and *ff*. There are also 'ENS' (ensemble) markings at the end of some sections.

Copyright MCMLIV by Progressive Music Co. Inc. New York U.S.A.
Campbell, Connelly & Co. Ltd. 10, Denmark St. London. W.C. 2.

(See over for "KISSIN' TWIST")

58A

Please include this title on the list you send to the PERFORMING RIGHT SOCIETY

SHAKE RATTLE AND TWIST

Orch. by
BRIAN FAHEY

CHARLES CALHOUN

4th SAX B \flat TENOR
Medium "Shuffle" Tempo

The musical score is written for a 4th Saxophone B-flat Tenor. It consists of 11 staves of music. The first staff is marked with a treble clef and a key signature of one flat (B-flat major). The tempo is indicated as "Medium 'Shuffle' Tempo". The score is divided into sections labeled A, B, D, E, and F. Section A is the first staff. Section B is the second staff, marked with a bass clef and a "SOLO" instruction. Section D is the third staff, marked with a bass clef and a "SOLO" instruction. Section E is the fourth staff, marked with a bass clef. Section F is the fifth staff, marked with a bass clef. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like "mf". There are also "ENS" (ensemble) markings at the end of some sections.

Copyright MCMLIV by Progressive Music Co. Inc. New York U.S.A. See over for "KISSIN' TWIST"
Campbell, Connelly & Co. Ltd. 10, Denmark St. London. W.C.2.

58A

Please include this title on the list you send to the PERFORMING RIGHT SOCIETY

SHAKE RATTLE AND TWIST

Orch. by
BRIAN FAHEY

CHARLES CALHOUN

E♭ BARITONE SAX

Medium "Shuffle" Tempo

The musical score is written for E♭ Baritone Saxophone and consists of 12 staves. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked as "Medium 'Shuffle' Tempo". The score includes various musical notations such as eighth and sixteenth notes, rests, and slurs. Performance markings include "SOLO" (twice), "ENS" (twice), and "sfz" (twice). Section markers A, B, C, D, E, and F are placed above the staves. The piece concludes with a double bar line and a final dynamic marking of "sfz".

Copyright MCMLIV by Progressive Music Co. Inc. New York U.S.A.
Campbell, Connelly & Co. Ltd. 10, Denmark St. London. W.C. 2.

See over for "KISSIN' TWIST"

Please include this title on the list you send to the PERFORMING RIGHT SOCIETY

S&A

SHAKE RATTLE AND TWIST

Oreh. by
BRIAN FAHEY

CHARLES CALHOUN

1st TROMBONE

Medium "Shuffle" Tempo

The musical score for the 1st Trombone part of "Shake Rattle and Twist" is written in 4/4 time with a medium "Shuffle" tempo. The key signature has one flat (B-flat). The score is divided into several sections:

- Section A:** The first line of music, starting with a 4-measure rest, followed by a melodic line with accents and slurs.
- Section B:** A two-staff section with a 3-measure rest in the upper staff and a melodic line in the lower staff.
- Section C:** A two-staff section with a 3-measure rest in the upper staff and a melodic line in the lower staff, marked "SOLI".
- Section D:** A two-staff section with a 10-measure rest in the upper staff and a melodic line in the lower staff.
- Section F:** A two-staff section starting with an "OPEN" marking and a 2-measure rest in the upper staff, followed by a melodic line in the lower staff.

The score includes various musical notations such as accents, slurs, and rests. The piece concludes with a double bar line and a $\sqrt{2}$ marking.

See over for "KISSIN' TWIST"

Copyright MCMLIV by Progressive Music Co. Inc. New York U.S.A.
Messrs. Connelly & Co. Ltd. 10, Denmark St. London. W.C. 2.

Please include this title on the list you send to the PERFORMING RIGHT SOCIETY

58A

SHAKE RATTLE AND TWIST

Orch. by
BRIAN FAHEY

CHARLES CALHOUN

2nd TROMBONE
Medium "Shuffle" Tempo

The musical score is written for a 2nd Trombone and consists of ten staves of music. The key signature is one flat (B-flat major or D minor) and the time signature is 4/4. The tempo is marked as 'Medium "Shuffle" Tempo'. The score includes various musical notations such as slurs, accents, and dynamic markings. Key features include:

- Staff 1: Starts with a 4-measure rest, followed by a melodic line with accents and slurs. A '4' is written above the first measure.
- Staff 2: Continues the melodic line, ending with a 3-measure rest and the word 'SOLO' written above.
- Staff 3: A section marked 'B' with a brace on the left, containing a melodic line with accents and slurs.
- Staff 4: A section marked 'C' with a brace on the left, containing a melodic line with accents and slurs. The word 'SOLO' is written above.
- Staff 5: A section marked 'D' with a brace on the left, containing a melodic line with accents and slurs. The word 'SOLO' is written above.
- Staff 6: A section marked 'E' with a brace on the left, containing a melodic line with accents and slurs.
- Staff 7: A section marked 'OPEN' with a brace on the left, containing a melodic line with accents and slurs.
- Staff 8: A section marked 'F' with a brace on the left, containing a melodic line with accents and slurs.
- Staff 9: Continues the melodic line with accents and slurs.
- Staff 10: Ends with a melodic line and a dynamic marking of *sfz*.

See over for "KISSIN' TWIST"

Copyright MCMLIV by Progressive Music Co. Inc. New York U.S.A.
Campbell, Connelly & Co. Ltd. 10, Denmark St. London. W.C. 2.

1. 2.

D 10

2

F

ff

sfz

4TH TROMBONE

SHAKE RATTLE + ROLL

Handwritten musical notation for the first system. The top staff is in treble clef and contains notes with accents and slurs. The bottom staff is in bass clef and contains notes with slurs and accents.

Handwritten musical notation for the second system. It includes first and second endings. A key signature change to D major is indicated by a 'D' in a box. The number '10' is written at the end of the system.

Handwritten musical notation for the third system. It shows a key signature change to D major. The notation includes notes with accents and slurs.

Handwritten musical notation for the fourth system. It continues the melodic line with notes, accents, and slurs.

Handwritten musical notation for the fifth system. It includes a key signature change to D major and dynamic markings such as 'f'.

Handwritten musical notation for the sixth system. It features dynamic markings like 'f' and notes with slurs and accents.

Handwritten musical notation for the seventh system. It includes dynamic markings like 'f' and notes with slurs and accents.

sfz

Handwritten musical notation for the eighth system, ending with a double bar line. A large handwritten 'V' is written below the staff.

Four empty musical staves at the bottom of the page.

Please include this title on the list you see.

PERFORMING RIGHT SOCIETY

SS.

SHAKE RATTLE AND TWIST

Orch. by
BRIAN FAHEY

CHARLES CALHOUN

1st B \flat TRUMPET

Medium "Shuffle" tempo

The musical score for the 1st B \flat Trumpet part is written on a single staff. It begins with a treble clef and a key signature of one flat (B \flat). The tempo is marked "Medium 'Shuffle' tempo". The score is divided into several sections:

- Section A:** The first line of music, starting with a dynamic marking of *f* (forte). It includes a first ending marked "2" and a *SOLI* marking.
- Section B:** The second line of music, continuing the melodic line.
- Section C:** The third line of music, featuring a *SOLI* marking and a first ending marked "1".
- Section D:** The fourth line of music, starting with a dynamic marking of *f* and a first ending marked "2".
- Section E:** The fifth line of music, marked with a *CUP* (cupped) articulation and a dynamic marking of *f*.
- Section F:** The sixth line of music, marked with a dynamic marking of *sfz* (sforzando) and an *OPEN* articulation.

The score concludes with a final dynamic marking of *sfz* and a fermata over the last note.

© MCMLIV by Progressive Music Co. Inc. New York U.S.A.
Connelly & Co. Ltd. 10, Denmark St. London. W.C. 2.

See over for "KISSIN' TWIST"

58A

Please include this title on the list you send to the PERFORMING RIGHT SOCIETY

SHAKE RATTLE AND TWIST

Orch. by
BRIAN FAHEY

CHARLES CALHOUN

2nd B \flat TRUMPET
Medium "Shuffle" Tempo

The musical score is written for a 2nd B \flat Trumpet. It begins with a 4-measure introduction marked 'A' and a '4' above the staff. The first line of music contains measures 1 through 10, with a '3' above the staff at the end of the line and the word 'SOLO' written above the final measure. The second line is marked 'B' and contains measures 11 through 20. The third line is marked 'C' and contains measures 21 through 30. The fourth line is marked 'D' and contains measures 31 through 40, with a '10 dup' marking above the staff. The fifth line is marked 'E' and contains measures 41 through 50. The sixth line is marked 'F' and contains measures 51 through 60, with a '2 OPEN' marking above the staff. The seventh line contains measures 61 through 70. The score includes various musical notations such as accents, slurs, and dynamic markings like 'ff'.

Copyright MCMLIV by Progressive Music Co. Inc. New York U.S.A.
Campbell, Connelly & Co. Ltd. 10, Denmark St. London. W.C. 2.

See over for "KISSIN' TWIST"

SYA

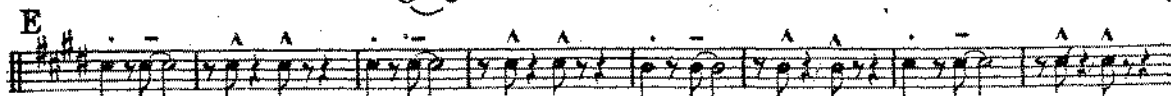
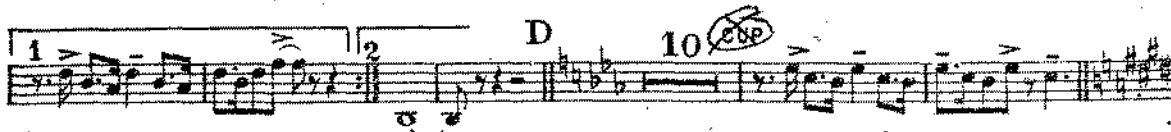
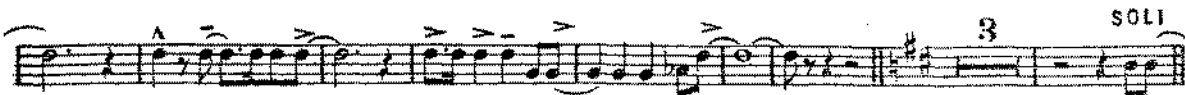
Please include this title on the list you send to the PERFORMING RIGHT SOCIETY

SHAKE RATTLE AND TWIST

Orch. by
BRIAN FAHEY

CHARLES CALHOUN

3rd B \flat TRUMPET
Medium "Shuffle" Tempo



4th TRUMPET

SHAKE RATTLE + ROLL

58

Handwritten musical notation for the first system, including a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). The notation features a series of eighth and sixteenth notes with various articulations such as accents (>) and slurs. A dynamic marking of *f* (forte) is present. A section marker 'A' is enclosed in a box above the staff.

Handwritten musical notation for the second system, continuing the piece. It includes a treble clef and a key signature of two sharps (F# and C#). A section marker 'B' is enclosed in a box above the staff.

Handwritten musical notation for the third system, continuing the piece. It includes a treble clef and a key signature of two sharps (F# and C#).

Handwritten musical notation for the fourth system, continuing the piece. It includes a treble clef and a key signature of two sharps (F# and C#). A section marker 'C' is enclosed in a box above the staff. A dynamic marking of *f* (forte) is present.

Handwritten musical notation for the fifth system, continuing the piece. It includes a treble clef and a key signature of two sharps (F# and C#). A dynamic marking of *f* (forte) is present.

Two empty musical staves at the bottom of the page.

1.

2.

E

2

F

PIANO CONDUCTOR & ACCORDION GUIDE

From that kitchen and rattle those pots and pans, Well roll my breakfast cause

F9 F C C Cdim Dm7

F9 F C C Dm

I'm a hun-gry man. Shake Rattle and Twist,

Dm7 G7 Dm7 G7 C C C C

Dm G7 C

Shake Rattle and Twist, Shake Rattle and Twist, Shake Rattle and Twist,

C C F9 F9 C

F9 C

You never do nothin' at all to save your soul.

C Cdim Dm7 G7 C C

Dm7 D G7 C

mf

C Db Db Db

Db

Db Gb9 Gb9 Db Db

Gb9 Db

Handwritten: Eb Bb7 Ebm7

Musical staff with notes and chords: Eb, Bb7, Ebm7

Handwritten: Eb Ab9

Musical staff with notes and chords: Eb, Ab9

Handwritten: Eb D

Musical staff with notes and chords: Eb, D

Handwritten: Ebm7 D A7

Musical staff with notes and chords: Ebm7, D, A7

Handwritten: Eb D

Musical staff with notes and chords: Eb, D

Handwritten: Ebm7 Ab7 Eb

Musical staff with notes and chords: Ebm7, Ab7, Eb

Please include this title on the list you send to the PERFORMING RIGHT SOCIETY

58A

SHAKE RATTLE AND TWIST

Orch. by
BRIAN FAHEY

CHARLES CALHOUN

GUITAR

Medium "Shuffle" Tempo

The sheet music is written in 4/4 time with a key signature of two flats (Bb and Eb). It consists of several systems of music, each with a lettered section (A, B, C, D, E, F) and corresponding guitar chords. The notation includes a treble clef, a key signature signature, and a common time signature. The music features a mix of eighth and sixteenth notes, with some measures containing rests or slash marks. Dynamics such as *mf* and *ff* are indicated. The piece concludes with a double bar line and a *ffz* marking.

A Eb Eb7 Ab9 Eb

Fm7 Bb7 Bb7+ Eb Eb C

B C F9 C

C Cdim Dm7 Dm7 G7 Dm7 G7 C

C C F9 C

Dm7 G7 C C

D Db Gb9 Db

mf Db Ebm7 Ab7 Db

E D G9 D

f D Em7 A7 D

F Eb Ab9 Eb

ff Fm7 Bb7 Eb Eb D Eb Eb9

ffz

See over for "KISSIN' TWIST"

Copyright MCMLIV by Progressive Music Co. Inc. New York U.S.A.
Campbell, Connelly & Co. Ltd. 10, Denmark St. London. W.C.2.

Handwritten drum notation for 'SHAKE RATTLE + ROLL'. The score consists of eight staves of music. Each staff begins with a rhythmic pattern of 'x' marks above a staff with a treble clef and a common time signature. The notation includes various musical symbols such as beams, slurs, and dynamic markings. The piece is divided into sections labeled A, B, C, D, E, and F. Section A is marked with a '4' above it, B with a '5', C with an '8', D with a '4', E with a '4', and F with a '4'. There are also '8' markings above several staves. The notation includes slurs, accents, and dynamic markings such as *mf*, *f*, and *sfz*. The final staff features a 'Solo' section with triplets and a 'sfz' marking. The notation is written in black ink on a white background.

SHAKE RATTLE AND TWIST

Orch. by
BRIAN FAHEY

CHARLES CALHOUN

VOCAL PART

Medium Shuffle tempo

Sax

B

from that kitchen and rat-tle those pots and pans, Get out

from that kitchen and rat-tle those pots and pans, Well

roll my break-fast cause Im a hun-gry man.

See over for "KISSIN' TWIST"

Copyright MCMLIV by Progressive Music Co. Inc. New York U.S.A.
Campbell, Connelly & Co. Ltd. 10, Denmark St. London. W.C. 2.

A

Vocal Part

C

Shake Rat-tle and Twist, Roll

Shake Rat-tle and Twist, Roll

Shake Rat-tle and Twist, Roll

Shake Rat-tle and Twist, Roll You

never do nothin' at all to save your soul.

1

2

Sax

D

E

F

ff

3/2